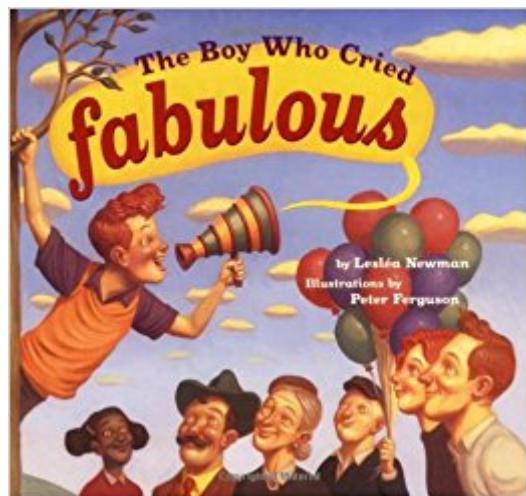


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# The Boy Who Cried Fabulous



## Synopsis

The only thing Roger likes better than exploring the world around him is describing it. And Roger describes most things as fabulous! But his parents have a different view. They want Roger to see things the way they do, so they ban "fabulous" from his vocabulary. Fabulously illustrated by Peter Ferguson, this cheerful tale will have children rejoicing along with Roger at all the fabulous--no, marvelous! no, dazzling!--things that await him when he steps outside.

## Book Information

Paperback: 32 pages

Publisher: Tricycle Press; Reprint edition (August 1, 2007)

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Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #116,580 in Books (See Top 100 in Books) #16 in Books > Children's Books > Early Learning > Basic Concepts > Time #446 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #1198 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Kindergarten-Grade 3  
Roger, a quirky, enthusiastic boy, is fascinated by the world around him. On the way to school, the clothes in a shop window catch his eye and he stops to exclaim over everything in the "fabulous" store. When he arrives late, his teacher yells at him, admonishing him to go straight home at the end of the day. Roger tries to obey, but he finds more "fabulous" things to shout about and doesn't get there until after dark. His parents are at a loss and end up sending him to bed and banning the word "fabulous" from the household. Roger wants to abide by their wishes, but during a family trip into town he is swept away by "a world too wondrous to ignore" and, in turn, leads the adults on a rollicking, adjective-filled journey through the streets until they come to understand and appreciate their "fabulous" son. Set several decades in the past, this silly but entertaining story is told in lilting rhyme and accompanied by expressive paintings rendered in

subdued colors. Roger, with his red hair, eager face, and exuberant personality, fits right into the old-fashioned setting depicted in the artwork. This book offers a refreshing, optimistic message about appreciating the little things in life.â€œLinda L. Walkins, Mount Saint Joseph Academy, Brighton, MA Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

"...Kids will always cotton to a character who marches to a different drummer-- especially one with a fabulous beat." -- Publishers Weekly

Who doesn't love a boy who calls each and every thing "fabulous"? This was cute and rhymey, but if you are looking for a book about acceptance you may want to try "My Princess Boy" or "The Book with Pink Hair".

This book is FAB-ulous! From someone who has used that word in my own personal greeting for years - I was delighted to find this book. The illustrations are also, totally FAB-ulous!The story is heartwarming and the pace of it is perfect.I bought 7 copies so I could give it to members of my family this Christmas. They know that I collect children's books and they've been the recipients of copies of some of my favorites over the years that they've passed on to their children. This one is going to be a hit even though I know that hearing the word FAB-ulous is going to get really old by December 26th. :o)

It is a book about vocabulary or tolerance? Or is it just a fun read? It is all of these things. I LOVE this book. It is kind of like gay Dr. Seuss (an obersvation from a gay friend). It is a lovely sweet book that we have read over and over and shared with many friends.

I love the period in which it's set, I love it's passion, I love it's message, I love it's fancy-free spirit and rollicking energy. I love the writing and I love, love, love the art. I'd say it's incredibly well conceived and presented...but the better word is, of course: "Fabulous!" Thanks for this totally terrific piece of work!Scott J. Langteau, author ofÂ A Sofa BoyÂ A andÂ A The Question.

The Boy Who Cried Fabulous is a must-have for teachers of writing and vocabulary. I've used this book numerous times as an anchor text for lessons on Word Choice, Word Usage, Descriptive writing, and Using Challenging Vocabulary. After experiencing this picture book, students of all ages

seem to understand how overusing certain words is not only annoying, but an ineffective technique. It's a terrific tale told well.

This book has become a staple in my classroom Reader's Workshop program. I highly recommend it to anyone looking for a great classroom read. Here are the reasons that I love this book:1. The story is really cute. In this story a little boy who is different teaches everyone around him the meaning of not doing things the same way. I think that the moral of the story is very important. Too often younger children are taught to conform in every way.2. I use this story to teach students how to come up with creative ways of saying words. In the story the boy says the word "fabulous" for everything in the beginning. However, by the end he has come up with some many more adjectives to describe things. This becomes a great lesson for my students who use the same words. By using different adjectives that are modeled in this story, they are able to come up with more fabulous words.3. The illustrations are beautiful. I love looking at all of the detail in this book. Whether you are a classroom teacher, parent or just lover of children's literature....get this book! It is fabulous.

I love this book - its a very sweet story. I love the bright colors - definitely grabs a child's attention! Would definitely recommend.

Great book for word choice

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